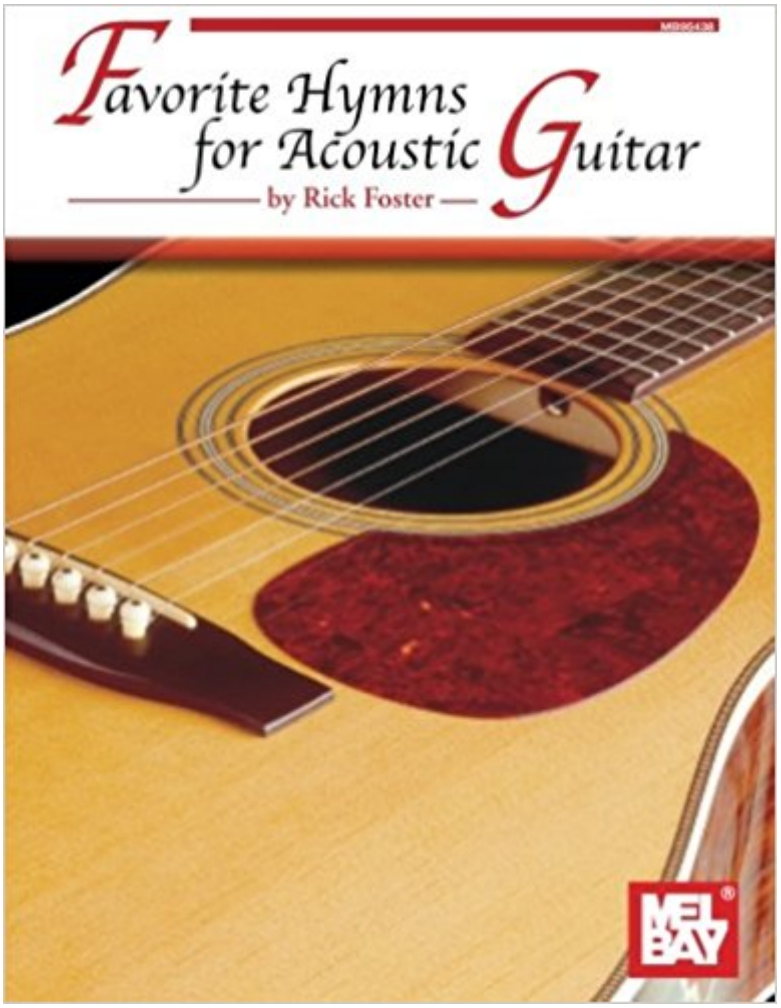
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Mel Bay Favorite Hymns For Acoustic Guitar



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Synopsis

This book of hymns and popular sacred melodies is a note for note transcription of Rick Foster's award winning album. All solos were transcribed by Rick Foster and are in notation and tablature. The arrangements are intermediate to advanced and comprise some wonderful solo settings for use in a variety of church and concert settings.

Book Information

Paperback: 56 pages

Publisher: Mel Bay Publications, Inc. (October 6, 1995)

Language: English

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Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 6 customer reviews

Best Sellers Rank: #678,812 in Books (See Top 100 in Books) #192 inÃ Â Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Hymns #299 inÃ Â Books > Christian Books & Bibles > Worship & Devotion > Hymns & Hymnals #405 inÃ Â Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian

Customer Reviews

Rick Foster's arrangements are beautiful, but he is an accomplished guitarist so be prepared to really work through these arrangements measure by measure. This isn't really a book for beginners - in my opinion it would be very frustrating for a beginner. The TAB is complex in some passages and the fingerings are a bit difficult in places. If you have a little bit of experience with fingerpicking or Classical guitar it will help you work out the fingering, or a good guitar teacher can help you out. I would recommend buying Foster's hymn CD as well so that you can hear how he performs the songs (and because it's a great CD). It may take patience to get these arrangements down, but it's worth the effort. This is a good book for an intermediate player who wants to advance their skills.

I have been looking for this book for a long time, this is a great songbook, all the songs are great.

very good

It’s simply great .

If you are a church musician whose instrument is guitar - not just someone strumming in the local praise band - this book is a must have. I have been borrowing a friend’s copy and will order my own on my next pay day. It is well fingered, clearely notated music for a an intermediate-advanced classical, fingerstyle guitarist who can benefit from tab but can also read music. I was thrilled about this book when I played through a few of the songs. It fills in the gap for the guitarist’s contribution to religious and serious musicianship.

This book contains beautiful arrangements for the more advanced player, though they are a little beyond my level, I will enjoy learning these pieces in the future.

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